

**Press release**

The finalists – 2024 edition

# Contemporary Talents 14th edition

## ABOUT THE FRANÇOIS SCHNEIDER FOUNDATION

Nestled between forest and mountains in a small Alsatian village in eastern France, on the border with Germany and Switzerland, the François Schneider Foundation is housed in a former bottling plant that has been transformed into an art center where spaces play on transparency and light. A philanthropic foundation created in 2000 and recognized as a public utility in 2005, the François Schneider Foundation pursues a dual commitment to education and culture.

Since 2011, the Talents Contemporains competition has rewarded several artists each year for works or projects on the theme of water. Over the years, a unique art collection has been built up, reflecting the diversity of artistic practices in the 21st century. Today, some 90 works form a singular body of work that runs counter to certain institutional trends, exhibited both in the art center and on tour in different regions.

The François Schneider Foundation conceives three exhibitions a year, alternating between the Talents Contemporains exhibitions, collaborations with major cultural institutions and carte blanche for contemporary visual artists.

The exhibitions examine the theme of water, exploring issues of environment and geography, imagination and travel, and more social commitments. Water and comics, botany, islands and ceramics are the varied subjects of recent projects. Off-site exhibitions present works from the collection locally, nationally and internationally.

These exhibitions are accompanied by conferences, round-table discussions, classical and contemporary music concerts and performances, offering complementary visions to the visual works and the theme of water. Numerous workshops and various forms of mediation are offered to a varied public (family, school, hospital, socio-educational environment, association...). Artists' residencies round out this creative support scheme. A vast garden of sculptures and fountains also offers a delightful stroll, where nature, art and education merrily converse and meet along the water's edge. The François Schneider Foundation is a place for escape, reflection and sharing.

### **Foundation contact**

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## THE FINALISTS OF THE CONTEMPORARY TALENTS COMPETITION 14TH EDITION INTERNATIONAL CONTEMPORARY ART COMPETITION

The François Schneider Foundation is pleased to announce the pre-selection of the [35 finalists](#) for the 14th edition of the Talents Contemporains competition (list on next page).

With a view to naming the winners of the 14th edition of the competition, the dossiers of the [381](#) artist candidates received were carefully studied by four expert committees in December, January and February 2024/2025.

The [35 pre-selected projects or works](#) will be compiled in a brochure edited in [400](#) copies and published in April 2025. The next stage will take place in May 2025, with the final selection of the winners by the grand jury.

The next stage will take place in May 2025, with the final selection of the winners by the Grand Jury. Composed of leading figures in the fields of art and culture (Jean-Noël Jeanneney, Rosa Maria Malet, Constance de Monbrison, Alfred Pacquement, Chiara Parisi, Ernest Pignon-Ernest, Roland Wetzell), the Grand Jury will choose between 4 and 6 winners, each of whom will receive €15,000 (incl. VAT) for the acquisition of their work and as a prize of merit.

An additional €80,000 may be earmarked for the realization of works presented in the form of projects (sculpture or installation) as production aid. With the Talents Contemporains competition, the François Schneider Foundation aims to discover, support and reveal new talent, and to promote contemporary creation on the theme of water.

The Foundation supports these artists through the acquisition of their works, their exhibition in the Foundation's art center, a video portrait, as well as itineraries and loans of works.

## THE FINALISTS

- Alan Affichard** (France) *Fluid Synth*, installation, 200x600x600 cm, 2024
- Amandine Arcelli** (France) *métasomatose*, sculpture, 280x160x160 cm, 2024
- Vivien Ayroles** (France) *Les oueds de Tanger*, photographs, 3x(56x70) cm, 2024
- Francimar Barbosa** (Brazil) *One day the bill arrives... it arrived. In the mind the memory and in the body the weight and pain*, painting, 2x(100x100) cm, 2024
- Pauline Beck** (France) *Pluie de soleils*, installation, 5x500x500 cm, 2022
- Antoine Bertin** (France) *Conversation Métabolite*, installation, 130x80 cm, 2022
- Julie Bourges** (France) *Les eaux-fortes*, photographs, 7x(60x90) cm, 2022
- Yue Cheng** (China) *The World*, video sculpture, 250x300x350 cm, 2023
- Lou Chenivresse** (France) *Le Temps suspendu*, video, 18'28 min, 2024
- Estelle Chrétien** (France) *Eau libre*, painting, 4x(40x30) cm, 2024
- Ladislav Combeuil** (France) *Mes petites fenêtres*, painting, 45x(33x41) cm, 2024
- Lynn Dennison** (United Kingdom) *Sea Swimmers*, video, 17'45 min, 2020
- Alioune Diagne** (Senegal) *Gééju Neefare -Plastic Sea*, painting, 75,5x73,5 cm, 2024
- Bruno Dupire** (France) *Paradoxal activity*, videos, 286' min et 73' min, 2023
- Dorian Etienne** (France) *Pays'Âge de la Rivière III / du Fleuve Rhin*, textile installation, 400x240x10 cm, project
- Collectif Fragmentin** (Switzerland) *Displuvium*, installation, 120x120x15 cm, 2019
- Eléonore Geissler** (France) *Le plus vieux film du monde*, installation, 182x100x50,4 cm, 2023
- Quentin Guichard** (France) *Overscheyt n°13 - Hommage à Michael Biberstein*, photography, 164x274x4 cm, 2024
- Miguel Miceli** (Spain) *Beach Machine- Mana Island*, sound installation, 60x100x100 cm, 2021
- Tarek Haddad** (Lebanon) *A Case of Sea, Box 04*, installation, 36x(7,5x7,5x7,5) cm, 2023
- Paul Heintz** (France) *Nafura*, video, 27'33 min, 2023
- Nile Koetting** (Japan) *Downtime Salon (hydra+)*, installation, variable dimensions, 2023
- Rodrigo Lebrun** (Brazil) *Running AMOC*, installation, variable dimensions, project
- Hortense Le Calvez** (France) *Appareillage Sauvage*, sculpture, 290x180x100 cm, 2021
- Laure Ledoux** (France) *sans titre #1*, photography, 50x75 cm, 2024
- Suzy Lelievre** (France) *Truchet (sable du Rhin)*, installation, 60x1020x200 cm, project
- Mehrali** (Iran) *Raw Reverie*, photographs, 7x(48x68) cm and 150x105 cm, 2022
- Daniel Mirer** (United States) *Indifferent West*, photographs, 5x(76,2 x 76,2) cm, 2024
- Marwan Moujaes** (France) *Chuchotement à un Oiseau Sans Rivière*, installation, (15x4x4) cm, (35x15x15) cm, 11x(300x50x20) cm, 2024
- Enrique Ramirez** (Chile) *Elegías a un paisaje*, sculpture, 40x30x40 cm, 2023
- Héloïse Roueau** (France) *Sous les écumes d'Amphitrite*, installation, variable dimensions, 2019
- Elisa Sanchez** (France) *De l'eau pour nos rivières*, installation, 9x(100x200) cm, 2025
- Jeehye Song** (South Korea) *Calm Down*, painting, 2x(100x150) cm, 2024
- Laure Winants** (Belgium) *Time Capsule*, photographs, 4x(110x160) cm, 2024
- Elizabeth Withstandley** (United States) *Searching For The Miraculous*, video installation, 300x900x600 cm, 2018-2020

## THE EXPERT COMMITTEES

**Sylvain Besson**, Director of Nicéphore Niépce Museum Collections – Chalon-sur-Saône (France)

**Anne Virginie Diez**, Art historian, Speaker and Independent Commissioner - Sélestat (France)

**Olivier Leroi**, Visual artist – Nançay (France)

**Claire Luna**, Independent curator, Paris (France)

**Thomas Perraudin**, Director of the Ecole d'Arts Plastiques and the Espace d'Art Contemporain André Malraux – Colmar (France)

**Benoit Pype**, Visual artist – Paris (France)

**Stéven Riff**, EAST gallery director– Strasbourg (France)

**Stéphane Roth**, Musica festival Director – Strasbourg (France)

## THE GRAND JURY

**Jean-Noël Jeanneney**, was President of Radio France, twice Secretary of State and former President of the Bibliothèque Nationale de France - Paris (France)

**Rosa Maria Malet**, Director of the Miró Foundation 1980-2017, member of the Board of Trustees - Barcelona (Spain)

**Constance de Monbrison**, Head of Insulinde collections, musée du quai Branly - Jacques Chirac - Paris (France)

**Alfred Pacquement**, Honorary General Curator of Heritage. Director of the Musée National d'Art Moderne from 2000 to 2013. Chairman of the Fondation Bemberg - (France)

**Chiara Parisi**, Director, Centre Pompidou - Metz (France)

**Ernest Pignon-Ernest**, Artist - Paris (France)

**Roland Wetzel**, Director, Museum Tinguely - Basel (Switzerland)

