

Press release

The finalists – 2023 edition

Contemporary Talents 13th edition

ABOUT THE FRANÇOIS SCHNEIDER FOUNDATION

Between forest and mountain in a small Alsatian village in eastern France, on the border with Germany and Switzerland, the François Schneider Foundation is housed in a former bottling plant transformed into an art center where the spaces play on transparency and light.

A philanthropic foundation created in 2000 and recognized as a public utility in 2005, the François Schneider Foundation has a dual commitment to education and culture. It provides high school students with access to higher education through scholarships and supports contemporary artists in the development of their careers.

Since 2011, the Talents Contemporains competition rewards each year several artists for works or projects on the theme of water. Over the years, a unique art collection has been built up, testifying to the diversity of artistic practices of the 21st century. Today, nearly 80 works form a singular ensemble that runs counter to certain institutional trends, exhibited both in the art center and circulating in different regions.

The François Schneider Foundation conceives three exhibitions per year, alternating between the Contemporary Talents exhibitions, collaborations with major cultural institutions or by giving carte blanche to contemporary visual artists. The exhibitions question the theme of water and explore questions of environment and geography, imagination and travel, and more social commitments. Clouds, melting ice, water and the digital, water and comics are the various subjects of the latest projects. The off-site exhibitions present works from the collection locally, nationally and internationally.

Coupled with these exhibitions are conferences, round-table discussions, classical or contemporary music concerts, and live performances, offering complementary visions to the visual works and the theme of water. Numerous workshops and different forms of mediation are proposed to a varied public. (family, school, hospital, socio-educational environment, association...). Artists' residencies complete this support to creation. A vast garden of sculptures and fountains also offers a delightful walk.

Nature, art and education converse happily and meet along the water. The François Schneider Foundation is a place of escape, reflection and sharing.

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THE FINALISTS OF THE CONTEMPORARY TALENTS COMPETITION 13TH EDITION INTERNATIONAL CONTEMPORARY ART COMPETITION

The François Schneider Foundation is pleased to announce the pre-selection of the [32 finalists](#) of the 13th edition of the Contemporary Talents competition (list on next page).

In order to nominate the winners of the 13th edition of the competition, the 621 candidate artists' files received were carefully studied by four committees of experts in January and February 2023/2024.

The [32 pre-selected projects](#) or works will be compiled in a 400-copy brochure to be published in April 2024.

The next step will take place in June 2024, with the final selection of the winners by the grand jury. The Grand Jury will be composed of renowned personalities in the fields of art and culture (Jean-Noël Jeanneney, Rosa Maria Malet, Constance de Monbrison, Alfred Pacquement, Chiara Parisi, Ernest Pignon-Ernest, Roland Wetzell). The Grand Jury chooses between 4 and 6 winners.

The winners will each receive the sum of €15,000 (including tax) for the acquisition of their work and as a prize of merit. An additional €80,000 can be dedicated to the realization of the works presented in the form of projects (sculpture or installation) as production aid.

With the Contemporary Talents competition, the François Schneider Foundation aims to discover, support and reveal new talents and to promote contemporary creation on the theme of water. The Foundation supports these artists by acquiring their works, exhibiting them in the Foundation's art center, publishing a bilingual catalog, a video portrait, as well as touring and lending works.

THE FINALISTS

- Collectif AL LV**, (France), *Confluence*, textile, 60x150 cm, 2020
- Amandine Arcelli**, (France), *thixotropie-CaCO3*, sculpture, 210x75x15 cm, 2023
- Alix Boillot**, (France), *Adieu beauté*, sculpture, 49x49x75 cm, 2021
- Collectif Bones and Clouds**, (France), *Les eaux matricielles*, installation, 600x300 cm, (project)
- Collectif Brognon Rollin**, (France), *Cosmographia*, installation, variable dimensions, (project)
- Clément Chevelt**, (France), *Châteaux d'eau et de sable*, installation, 102x255x25 cm, (project)
- Emma Critchley**, (Great Britain), *Witness*, video, 29 min, 2021
- Gaetano Cunsolo**, (Italy), *Les cahiers de la pluie*, painting, 29,7x21 cm, 2023
- Esmeralda Da Costa**, (France), *Plastic Arcus*, sculpture, 250x150x50 cm, (project)
- Martin Dagois**, (France), *Dispositif de sécurité pour pêcheur à pied pendant les grandes marées*, sculpture and video, 35x56x90 cm - 2,02 min, 2019
- Alix Delmas**, (France), *Flottaison*, sculpture, 73x43x21 cm, 2019
- François Dufeil**, (France), *Cloches sous pression V2*, sculpture, 189x220x220 cm, 2022
- Lena Marie Emrich** (Germany), *Never fight the current*, sculpture, variable, 2022
- Pascale Ettlin**, (Switzerland), *Perdre Pied*, painting, 210x330x4,5 cm, 2023
- Vardit Goldner**, (Israel), *Swimming Lesson*, installation, 600x500x200 cm, 2021
- Laure Gonthier**, (Switzerland), *A chaque respiration elle n'est plus tout à fait la même*, video, 6 min, 2022
- Elise Grenois**, (France), (sans titre), sculpture, 89x90x43,5 cm, 2022
- Elise Guillaume**, (Belgium), *Eventual Horizon*, video, 9 min, 2023
- Manon Harrois**, (France), *clepsydre*, sculpture, 280x170x70 cm, 2022
- Maryam Khosrovani**, (Iran), *Sève*, installation, 46x61 cm, 2023
- Mariella Maier**, (Germany) *Hidromecânica*, video, 3,52 min, 2023
- Yosra Mojtahedi**, (Iran), *Lilith*, installation, variable dimensions, 2023
- Hélène Muheim**, (France), *The Disappearing Sea of Ice*, drawing, 72x202x3 cm, 2023
- Ali Ibrahim Öcal**, (Turkey), *Burning Horizon*, video, 16 min, 2023
- Mili Pecherer**, (France), *Nous ne serons pas les derniers de notre espèce*, installation, variable dimensions, 2022
- Collectif Perraud/Kebabdjian/Petahertz**, (France), *Les Larmes de Kessler*, sculpture, 1,90x20 cm, (project)
- Simon Quéheillard**, (France), *Série : Quinze plaques sur ma table*, photographies, 9x (25x38 cm), 2010
- Aurélia Scouarnec**, (France), *7 images issues de la série photographique «Ferae»*, photographies, 7x (40x60 cm), 2021
- Laurent Sfar**, (France), *Inondations*, installation, 50x70x100 cm, (project)
- Suhail Shaikh**, (France), *La délicate légèreté de l'être*, installation, 325x450x450 cm, 2017
- Collectif Midouni - Skipt**, (France), *All that is solid melts underwater*, installation, 200x800x90 cm, (project)
- Maha Yammine**, (Lebanon), *Dimanche sur Seine*, video, 27 min (6 videos - 5 screens), 2023

THE EXPERT COMMITTEES

Sylvain Besson, Director of Nicéphore Niépce Museum Collections – Chalon-sur-Saône (France)

Anne Virginie Diez, Art historian, Speaker and Independent Commissioner - Sélestat (France)

Olivier Leroi, Visual artist – Nançay (France)

Claire Luna, Independent curator, Paris (France)

Thomas Perraudin, Director of the Ecole d'Arts Plastiques and the Espace d'Art Contemporain André Malraux – Colmar (France)

Benoit Pype, Visual artist – Paris (France)

Stéven Riff, EAST gallery director– Strasbourg (France)

Stéphane Roth, Musica festival Director – Strasbourg (France)

THE GRAND JURY

Jean-Noël Jeanneney, former President of “Radio France”, former Secretary of State and former President of the “Bibliothèque Nationale de France” – Paris (France)

Rosa Maria Malet, Director of the Miró Foundation 1980-2017, Member of the Board of Directors – Barcelone (Spain)

Constance de Monbrison, Head of Insulinde collections, musée du quai Branly - Jacques Chirac – Paris (France)

Alfred Pacquement, Honorary General Curator of Heritage. Director of the Musée National d'art moderne from 2000 to 2013. Chairman of the Bemberg Foundation – Paris (France)

Chiara Parisi, Director of the Centre Pompidou – Metz (France)

Ernest Pignon-Ernest, Artist – Paris (France)

Roland Wetzel, Director of the Museum Tinguely – Basel (Switzerland)

