



FONDATION
FRANÇOIS SCHNEIDER

Press release

The finalists – 2022 edition

**Contemporary
Talents** 12th edition

ABOUT THE FRANÇOIS SCHNEIDER FOUNDATION

Between forest and mountain in a small Alsatian village in eastern France, on the border with Germany and Switzerland, the François Schneider Foundation is housed in a former bottling plant transformed into an art center where the spaces play on transparency and light.

A philanthropic foundation created in 2000 and recognized as a public utility in 2005, the François Schneider Foundation has a dual commitment to education and culture. It provides high school students with access to higher education through scholarships and supports contemporary artists in the development of their careers.

Since 2011, the Talents Contemporains competition rewards each year several artists for works or projects on the theme of water. Over the years, a unique art collection has been built up, testifying to the diversity of artistic practices of the 21st century. Today, nearly 80 works form a singular ensemble that runs counter to certain institutional trends, exhibited both in the art center and circulating in different regions.

The François Schneider Foundation conceives three exhibitions per year, alternating between the Contemporary Talents exhibitions, collaborations with major cultural institutions or by giving carte blanche to contemporary visual artists. The exhibitions question the theme of water and explore questions of environment and geography, imagination and travel, and more social commitments. Clouds, melting ice, water and the digital, water and comics are the various subjects of the latest projects. The off-site exhibitions present works from the collection locally, nationally and internationally.

Coupled with these exhibitions are conferences, round-table discussions, classical or contemporary music concerts, and live performances, offering complementary visions to the visual works and the theme of water. Numerous workshops and different forms of mediation are proposed to a varied public. (family, school, hospital, socio-educational environment, association...). Artists' residencies complete this support to creation. A vast garden of sculptures and fountains also offers a delightful walk.

Nature, art and education converse happily and meet along the water. The François Schneider Foundation is a place of escape, reflection and sharing.

Press contact

l'art en plus

Amandine Legrand

a.legrand@lartenplus.com

+33 (0)1.45.53.62.74

Foundation contact

info@fondationfrancoisschneider.org

+33 (0)3.89.82.10.10

THE FINALISTS OF THE CONTEMPORARY TALENTS COMPETITION 12th EDITION

INTERNATIONAL CONTEMPORARY ART COMPETITION

The François Schneider Foundation is pleased to announce the pre-selection of the 33 finalists of the 12th edition of the Contemporary Talents competition (list on next page).

In order to nominate the winners of the 12th edition of the competition, the 433 candidate artists' files received were carefully studied by four committees of experts in January and February 2023.

The 33 pre-selected projects or works will be compiled in a 500-copy brochure to be published in April 2023.

The next step will take place in May 2023, with the final selection of the winners by the grand jury. The Grand Jury will be composed of renowned personalities in the fields of art and culture (Jean-Noël Jeanneney, Rosa Maria Malet, Constance de Monbrison, Alfred Pacquement, Chiara Parisi, Ernest Pignon-Ernest, Roland Wetzell).

The winners will each receive the sum of €15,000 (including tax) for the acquisition of their work and as a prize of merit. An additional €80,000 can be dedicated to the realization of the works presented in the form of projects (sculpture or installation) as production aid.

With the Contemporary Talents competition, the François Schneider Foundation aims to discover, support and reveal new talents and to promote contemporary creation on the theme of water. The Foundation supports these artists by acquiring their works, exhibiting them in the Foundation's art center, publishing a bilingual catalog, a video portrait, as well as touring and lending works.

THE FINALISTS

- Cécile Bicler** (France) *Face off*, drawing, 180 x 594 cm, 2022
- Ulysse Bordarias** (France) *Il pleuvait sur l'agora*, drawing, 200 x 310 cm, 2022
- Julien Bourgain** (France) *Longer l'Argens s'ancrer sur la rive*, video, 18,51 min, 2022
- Katrin Brand** (Germany) *Feasting numen - gozando*, installation, 200 x 185 x 205 cm, 2023 (project)
- Caroline Burraway** (Great Britain) *Precarious*, video installation, 9,46 min, 2021
- Charles Cadic** (France) *Cénotaphe*, video, 4,19 min, 2021
- Julien Caidos** (France) *Eaux noires*, photography, 120 x 500 x 4 cm, 2022
- Damien Cattinari** (France) *Trois rives*, video, 42 min, 2022
- Kang Cheonga** (South Korea - Republic of Korea) *XX. XX. XXXX*, video, 4,51 min, 2022
- Katharine Dowson**, (Great Britain) *River of life*, sculpture, 8 to 11 cm high / variable dimensions, 2019
- François Dufeil** (France) *Si mer la lune*, sculpture, 170 x 50 x 50 cm & 100 x 50 x 55 cm, 2022
- François Génot** (France) *La teinte du lac*, sculpture, 2 to 5 cm in diameter / variable dimensions, 2013 - 2022
- Fabienne Gillmann** (France) *Papier peint pour chambre d'enfant*, drawing, 173 cm x 229 cm, 2022
- Bilal Hamdad** (Algeria - France) *Sans titre*, painting, 160 x 200 x 4,5 cm, 2022
- Yael Harnik** (Israel) *Split*, textile, 88 x 618 cm, 2021
- Jean-Marc Hierholzer** (France) *Marée basse*, photography, 30 x 30 x 0,01 cm, 2017
- Anna Holveck** (France) *La sonde*, video, 11,30 min, 2020
- Petra Keinhorst** (Germany - Switzerland) *Fragile*, sculpture, variable dimensions, 2022
- Yvonne Kendall** (Australia - Germany) *Deluge*, installation, 250 x 350 x 350 cm, 2022
- Manon Lanjouère** (France) *Les Particules, le conte humain d'une eau qui meurt*, photographs, 6 x (20 x 20 cm), 2022
- Joanie Lemercier** (France - Belgium) *Brume*, installation, min 3 x 3 x 3 m / max 10 x 10 x 10 m, 2017
- Aurélien Mauplot** (France) *Les Possessions*, installation, 200 x 450 cm, 2014
- Keita Mori** (Japan - France) *Navette*, sculpture, 56 x 300 x 29 cm, 2023 (projet)
- Anne Nissen** (Germany) *Fluid*, video, 17 min, 2020
- Federica Peyrolo** (Italy) *Basta così*, video, 10,44 min, 2018
- Noémie Pilo** (France) *Sans titre (estampe)*, sculpture, 15 x 25 x 10 cm, 2022
- Ugo Schiavi** (France) *Leviathan*, sculpture, 290 x 65 x 65 cm, 2022
- Noemi Sjöberg** (Sweden - Spain) *One euro to jump now (Un euro pour sauter maintenant)*, mixed technique wood/video, 4 min, 2021
- Miles Sjoegren** (Germany) *Sightline*, photography, 105 x 180 x 6 cm, 2022
- Simon Van Parys** (Belgium) *Sous marin (working title)*, sculpture, 400 x 400 x 600 cm, 2023 (project)
- Dune Varela** (France) *Inferno*, video, 10,50 min, 2022
- Sylvain Wavrant** (France) *Les pétrifiés*, installation, 90 x 400 x 400 cm, 2022
- Sven Windszus** (Germany) *Lebensraum / Living Space*, interactive video installation, 123 x 70.5 x 13 cm, 2020

THE EXPERT COMMITTEES

Yves Chaudouët, Visual artist, playwright and filmmaker – Paris (France)

Dimitri Konstantinidis, Founder and director of Apollonia – Strasbourg (France)

Claire Luna, Independent Commissioner – Paris (France)

Claire Malrieux, Artist – Strasbourg (France)

Hélène Mugot, Artist – Gentilly (France)

Philippe Schweyer, Founder of Médiapop, publisher & music label and editor-in-chief of Novo magazine – Mulhouse (France)

Marie Terrieux, Director of the Fondation François Schneider – Wattwiller (France)

THE GRAND JURY

Jean-Noël Jeanneney, former President of “Radio France”, former Secretary of State and former President of the “Bibliothèque Nationale de France” – Paris (France)

Rosa Maria Malet, Director of the Miró Foundation 1980 - 2017, Member of the Board of Directors – Barcelone (Spain)

Constance de Monbrison, Head of Insulinde collections, musée du quai Branly - Jacques Chirac – Paris (France)

Alfred Pacquement, Honorary Director of the Musée National d’art moderne, Centre Pompidou – Paris (France)

Chiara Parisi, Director of the Centre Pompidou – Metz (France)

Ernest Pignon-Ernest, Artist – Paris (France)

Roland Wetzel, Director of the Museum Tinguely – Basel (Switzerland)

