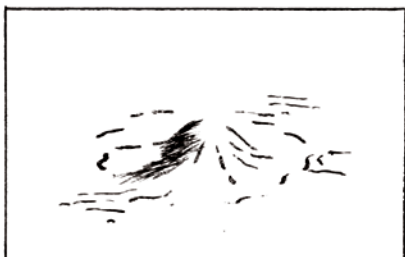




CELA FAIT UN MOMENT QUE  
JE N'EN AI PAS VUS



DERRIÈRE EUX, ILS ONT LAISSÉ



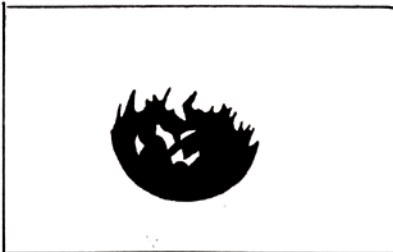
BOULEVERSEMENTS

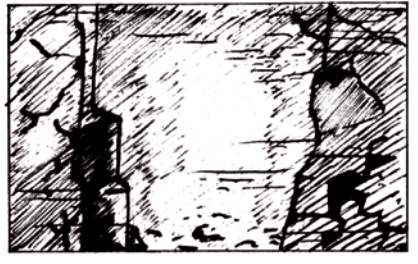
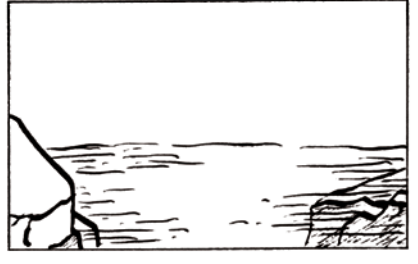
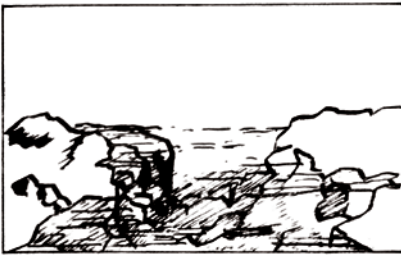
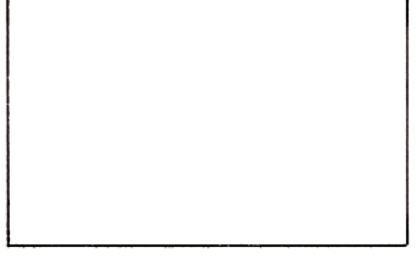
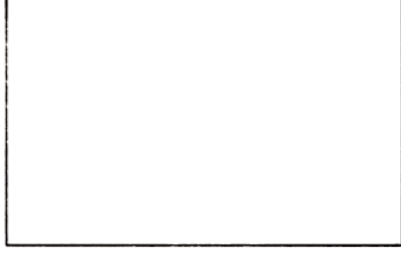
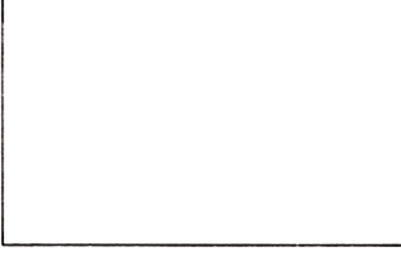
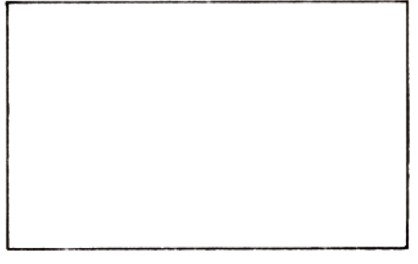
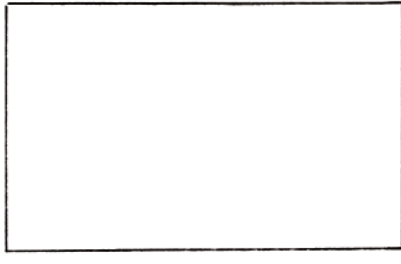
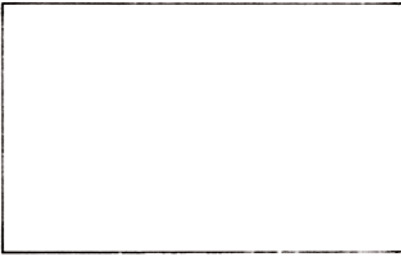
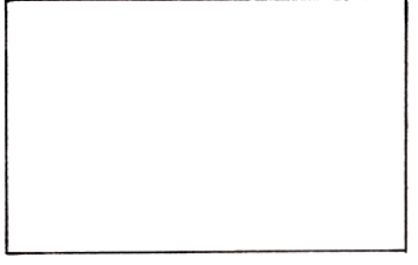
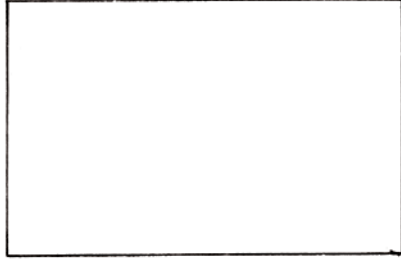
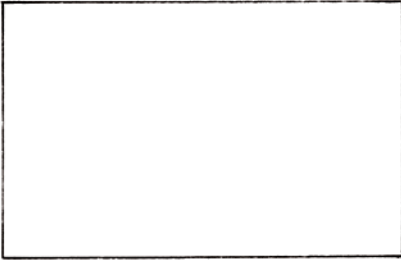
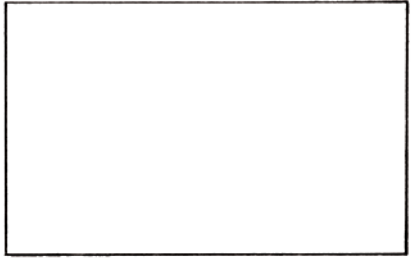
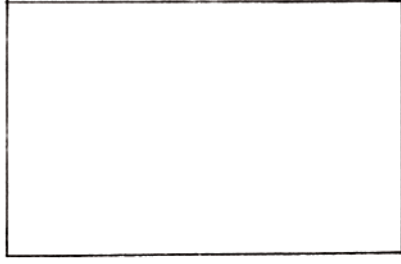
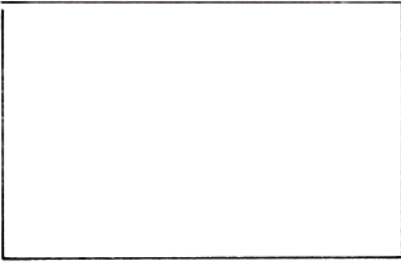


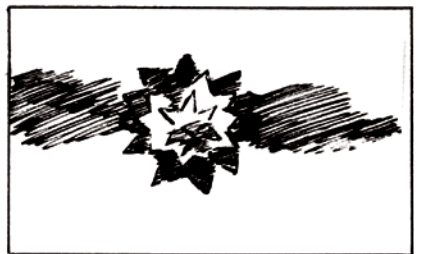
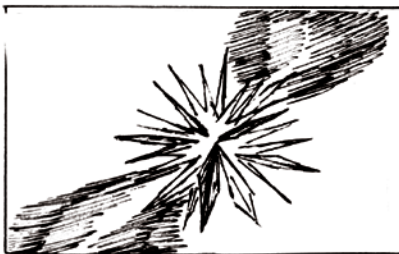
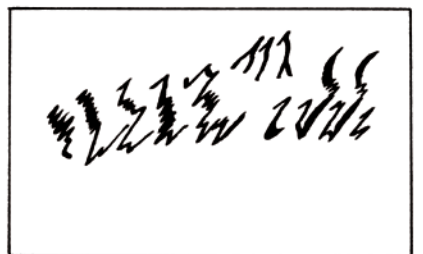
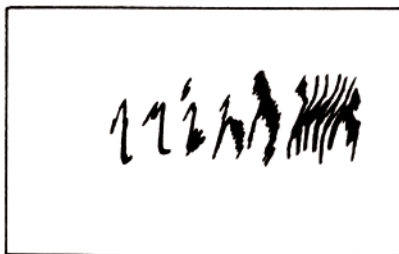
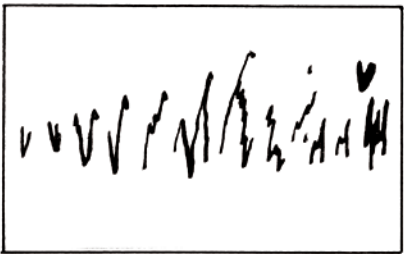
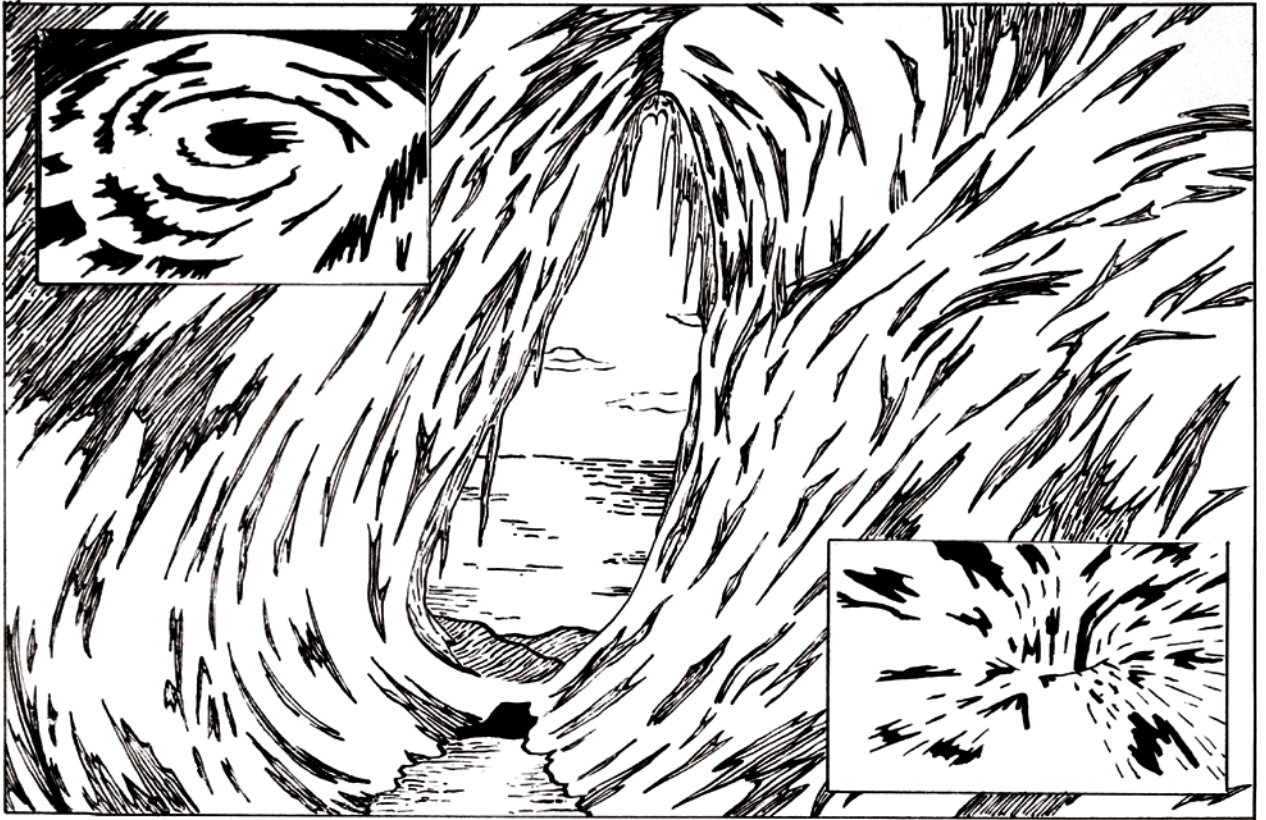
PUIS LE SILENCE



D'UN PROFOND DÉSARROI

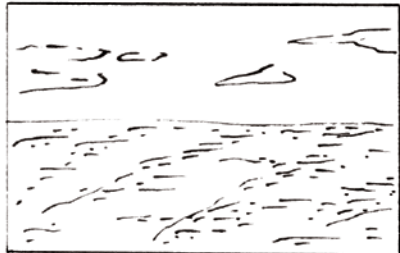
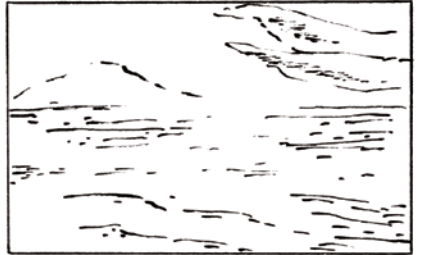
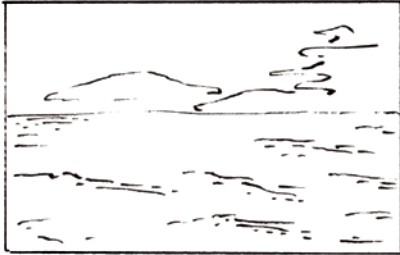
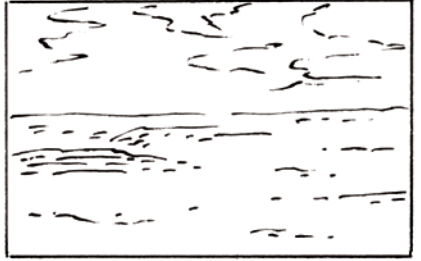
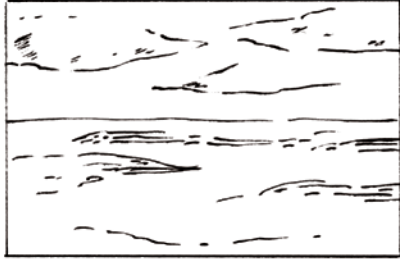
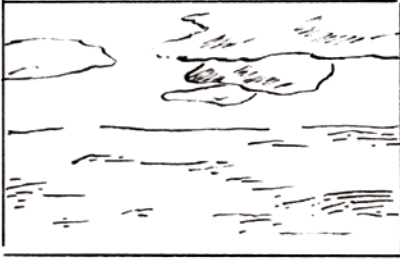
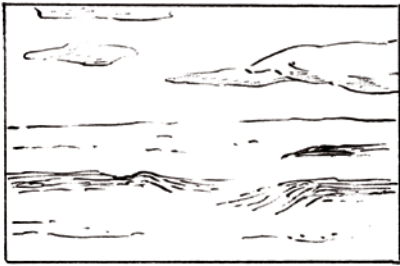
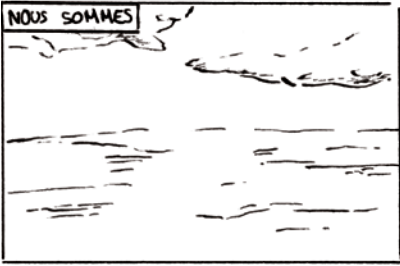




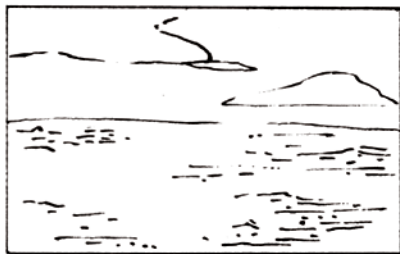




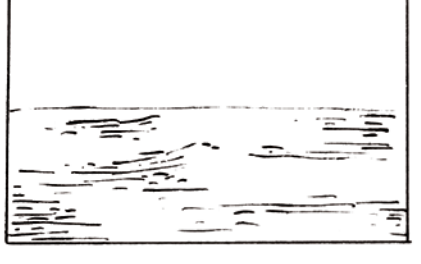
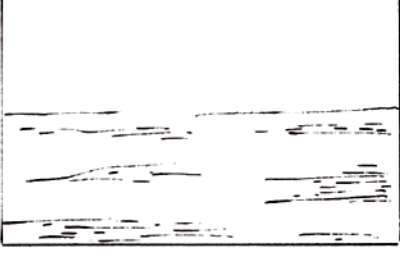
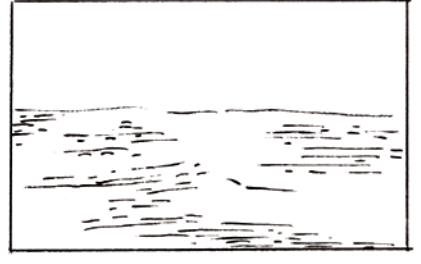
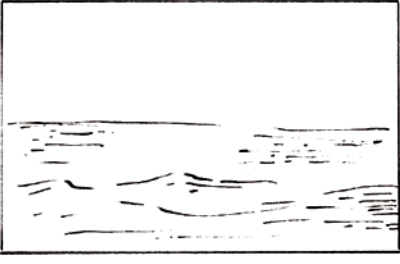
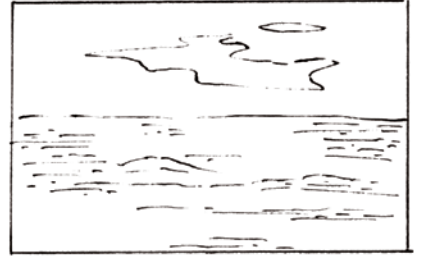
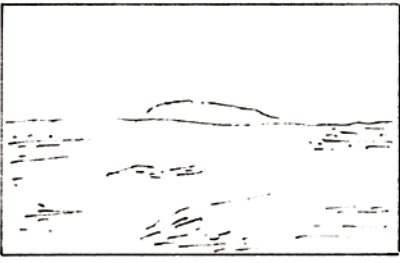
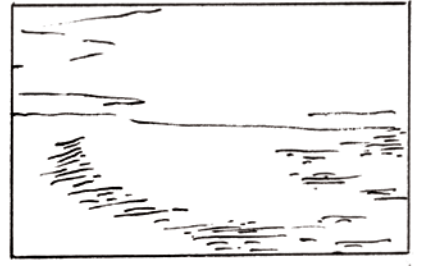
NOUS SOMMES

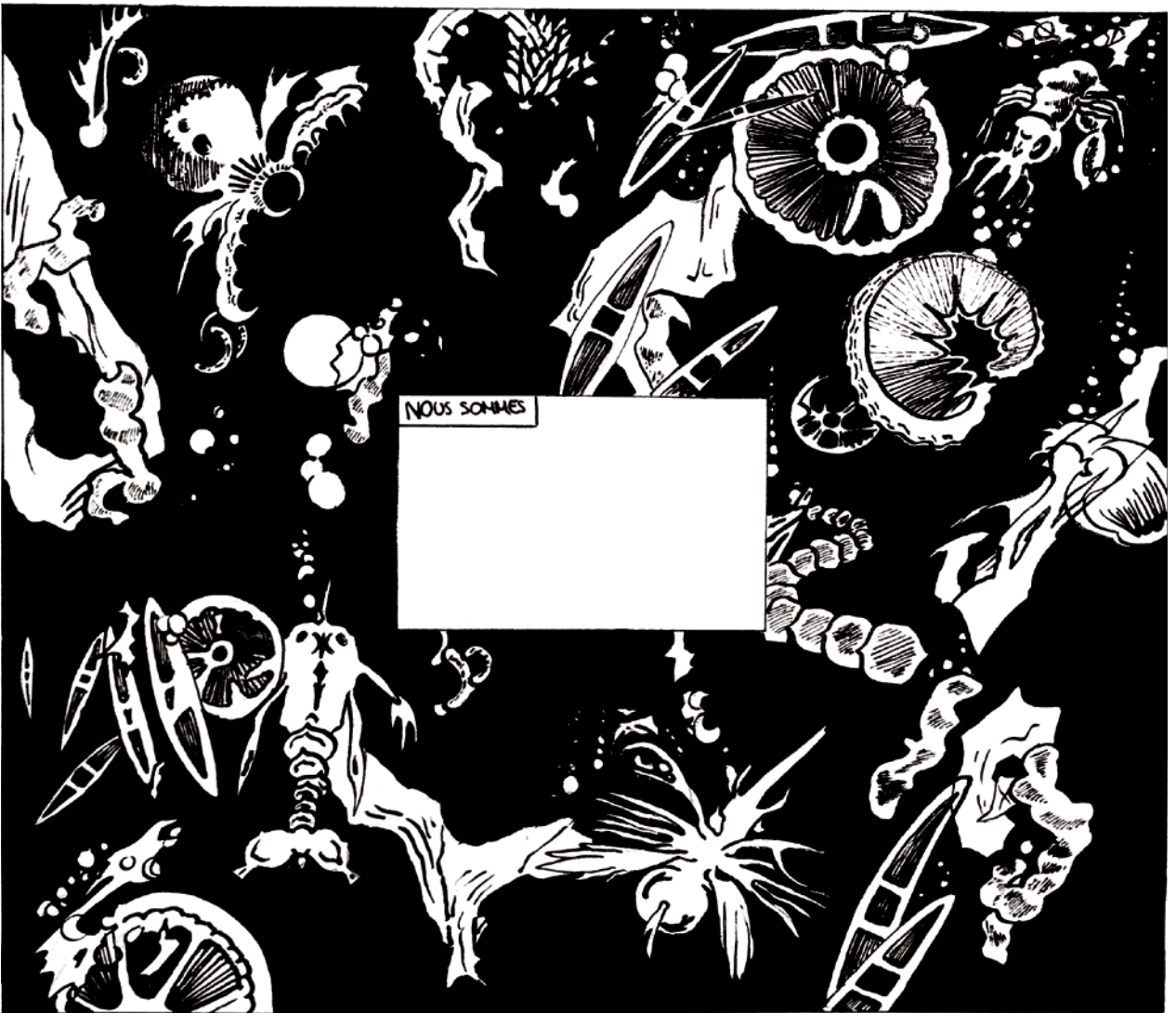
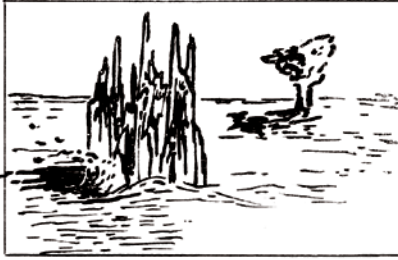
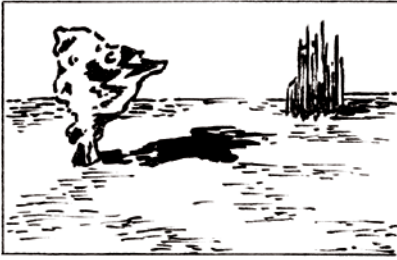
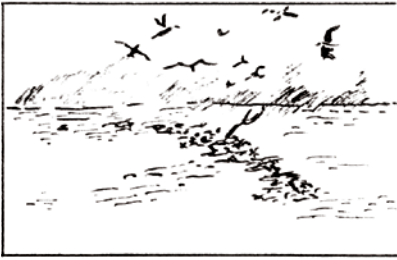


LES ÉTENDUES AMBIVALENTES









LA FOULE



LE MOUVEMENT



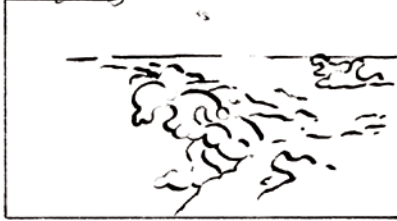
L'HUMEUR DU CÉTACE



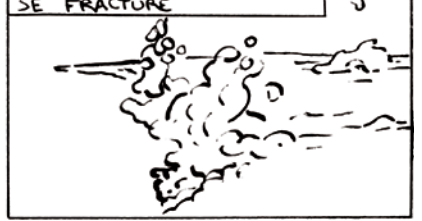
LE SOULÈVEMENT



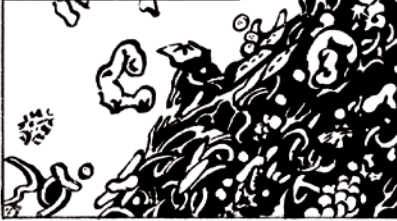
L'ÉCUME



UNE LIGNE QUI PARFOIS SE FRACTURE



MICRO-ORGANISMES



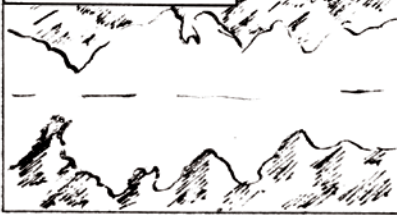
NOUS SOMMES



L'AMPHIBIEN RESTE LARVAIRE



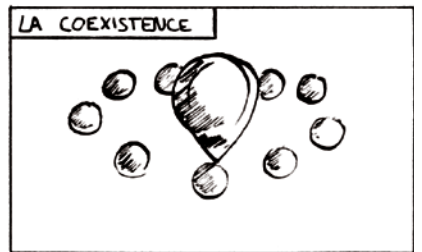
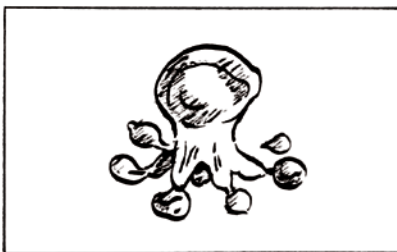
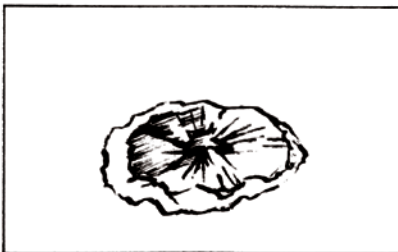
92% DE LA SURFACE



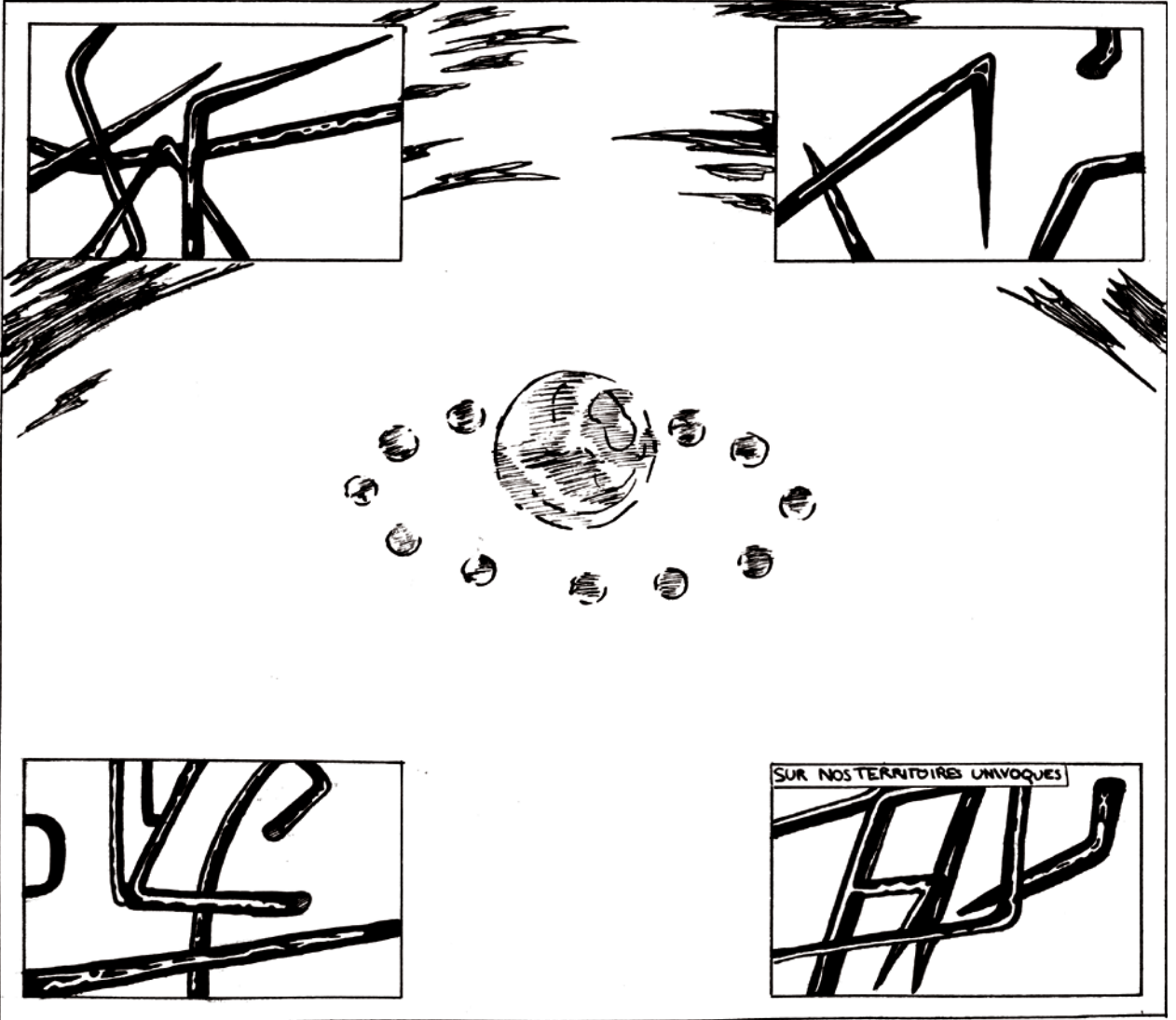
UN ÉVÈNEMENT POST-GLACIAIRE

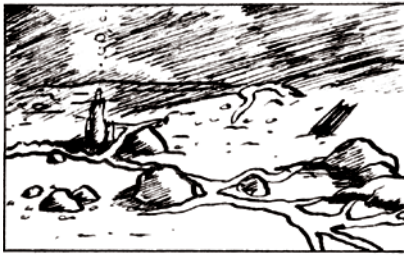
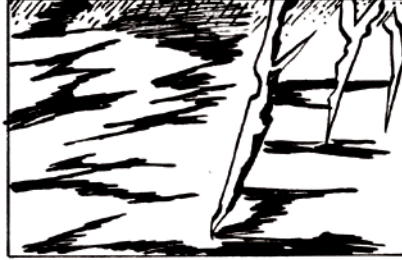
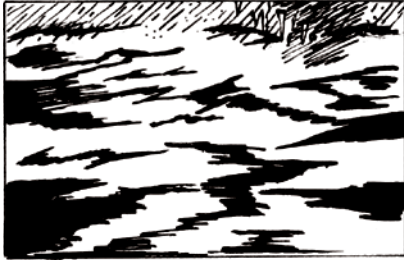
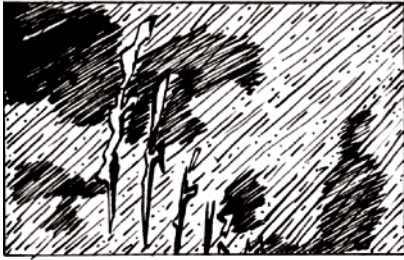


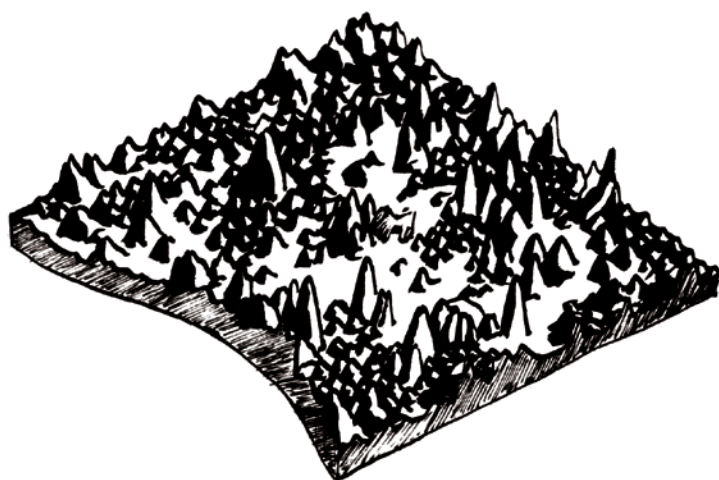
ANCIENNEMENT LE PAYSAGE







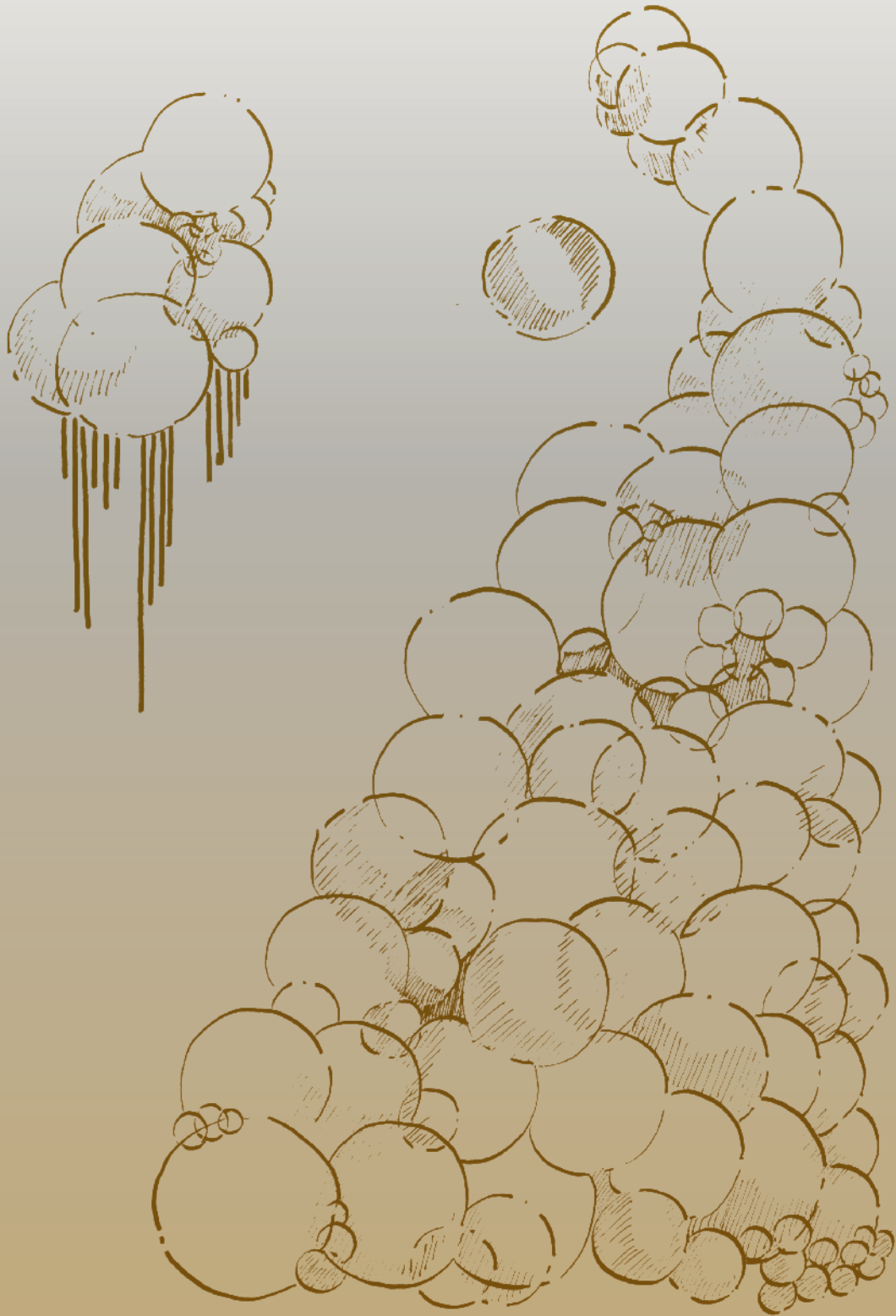




*Morphogenèse*, réalisé en 2021 par Julie Dubier, en résidence à la fondation François Schneider.







JULIE DUBIER