



FONDATION
FRANÇOIS SCHNEIDER

Press release

The finalists – 2020 edition

Contemporary Talents

10th edition

THE FINALISTS OF THE CONTEMPORARY TALENTS COMPETITION 10th EDITION

INTERNATIONAL CONTEMPORARY ART COMPETITION

For the nomination of the winners of the ninth edition of the «Contemporary Talents» competition, five Expert Committees selected the works or projects of **30 finalists** among the **794 candidate artists** from **70 countries**.

The Grand Jury of the competition will meet in April 2021 (subject to changes due to the current context) to choose 4 winners among the pre-selected finalists.

The François Schneider Foundation's ambition is to discover, support and reveal new talents and to promote contemporary creation on the theme of water. Through the «Contemporary Talents» competition created in 2011, the François Schneider Foundation supports these artists through the acquisition of their works and their showcasing at the Foundation's art center via an exhibition and the publication of a catalog.

After selecting some thirty finalists by five expert committees, the grand jury, composed of recognized personalities in the fields of art and culture (Jean-Noël Jeanneney, Rosa Maria Malet, Alfred Pacquement, Chiara Parisi, Xavier Rey, Roland Wetzel), chooses a maximum of four winners.

The four winners each receive 15,000 euros for the acquisition of their work. An additional total of 80,000 euros may be devoted to the realization of the works presented in the form of projects as production assistance.

The Foundation promotes the artists through exhibitions in its art center, traveling projects, loans of works, publications and by regularly broadcasting their news.

A brochure with the works and career paths of the 30 finalists will also be published in March before the announcement of the winners.

Press contact

L'art en plus
Amandine Legrand
a.legrand@lartenplus.com
+33 (0)1.45.53.62.74

Foundation contact

info@fondationfrancoisschneider.org
+33 (0)3.89.82.10.10

THE EXPERT COMMITTEES

Anne-Sarah Bénichou, Galerist and founder of the Anne-Sarah Bénichou gallery – Paris (France)

Yves Chaudouët, Visual artist, playwright and filmmaker – Paris (France)

Dimitri Konstantinidis, Founder and director of Apollonia – Strasbourg (France)

Claire Malrieux, Artist – Strasbourg (France)

Hélène Mugot, Artist – Gentilly (France)

Estelle Pietrzyk, Chief Curator of Heritage, Director of the Museum of Modern and Contemporary Art in Strasbourg – Strasbourg (France)

Émilie Renard, curator and art critic, director of Bétonsalon – Paris (France)

Philippe Schweyer, Founder of Médiapop, publisher & music label and editor-in-chief of Novo magazine – Mulhouse (France)

Marie Terrieux, Director of the Fondation François Schneider – Wattwiller (France)

Emmanuelle Walter, Artistic Advisor for Visual Art to the Filature – Mulhouse (France)

THE FINALISTS

FIRST EXPERT COMMITTEE DIMITRI KONSTANTINIDIS & HÉLÈNE MUGOT

Elsa Brès (France) *Sweat*, video, 30 min., 2020

Baudouin Colignon (France) *Wash out*, video, 1'20 min., 2020

Dori Deng (China - UK) *Expansion Series, Work No. 2*, installation, 200x170x550 cm, 2019 (project)

Klara Hobza (Germany) *Diving Through Europe*, installation, variables dimensions, 2009-2020 (project)

Pierre Labat (France) *Aqua Alta*, installation, 300x1000x50 cm, 2019

Mona Oren (France) *Éclat*, video installation, 3 video projections of 27'11 min., variables dimensions, 2019

SECOND EXPERT COMMITTEE YVES CHAUDOUËT & PHILIPPE SCHWEYER

Ravi Kumar Chaurasiya (India) *Beginning of life with water*, installation, 200x240x100 cm, 2020 (project)

Estelle Jullian (France) *Sédiments, géologie fictive*, installation, variables dimensions, 2019

Sara Kamalvand (Canada - France) *Journal de Fouille*, digital drawings, variables dimensions, 2020

Pierre-Etienne Morelle (France - Germany) *Backwash*, installation, 100x350x450 cm, 2010

Elvia Teotski (France) *Spleen microbien 2.0*, installation, variables dimensions, 2020

Richard Zeiss (Austria - UK) *No. 220 (for Agnes & The Sea)*, video, 5 min., 2020

THIRD EXPERT COMMITTEE ESTELLE PIETRZYK & ÉMILIE RENARD

Bianca Bondi (South Africa - France) *The Wishing Well II*, sculpture, 70x33x25 cm, 2020

Maja Escher (Portugal) *Irrigation System*, installation, 200x300x300 cm, 2020

Laurence Favre (Switzerland - Germany) *Resistance*, video, 11 min., 2017

François Genot (France) *By the sea*, installation, circa 400x600 cm, 2020 (project)

Mathilde Leveau (France) *Crue (jours marqués d'une pierre blanche)*, installation, 15x304x75 cm, 2018

Arjuna Neuman (UK) *4 Waters : Deep Implicancy*, video, 30 min., 2019

FOURTH EXPERT COMMITTEE ANNE-SARAH BÉNICHOU & CLAIRE MALRIEUX

Araks Sahakyan & Ramón Rico Carpena (Armenia - Spain - France) *L'île de Vichapagorgui*, installation, 200x300x2 cm, 2020 (project)

Collectif EthnoGraphic (France) *InventaRios*, installation, 40 x 1600 x 40 cm, 2019

HeHe (Germany - France - UK) *Orbital River Station (O.R.S.)*, installation, 500x500x100 cm, 2019

Nicot et Alesandrini (France) *Rumeur Rurale*, installation, 190 x 330 x 330 cm, 2020 (project)

Pa.LaC.E (Australia - Spain - France) *In Ballast*, installation, 250x500x300 cm, 2020

Léa Dumayet (France) : *Cycle*, sculpture, 125x80x46 cm, 2020

FIFTH EXPERT COMMITTEE MARIE TERRIEUX & EMMANUEL WALTER

Anaïs Boudot (France) *Un rayon dans cette mer sur une lune*, photographs, 5x(28x38) cm, 2019

Sidorenko - Dutca (Moldova - Russia) *Flora*, photographs, 15x(100x80) cm, 2020

Alix Delmas (France) *Chut !*, photographs, 1x(66x50) cm et 4 x (66 x 200) cm, 2017

Nicolas Floc'h (France) *Paysages productifs, La couleur de l'eau, Colonne d'eau, Cortiou*, photographs, variables dimensions, 2019

Abraham George (India) *Bathers*, photographs, 3 x (12,5 x 18) cm, 2012

Richard Pak (France) *La traversée*, photographs, 5 x (72 x 63) cm, 2020