

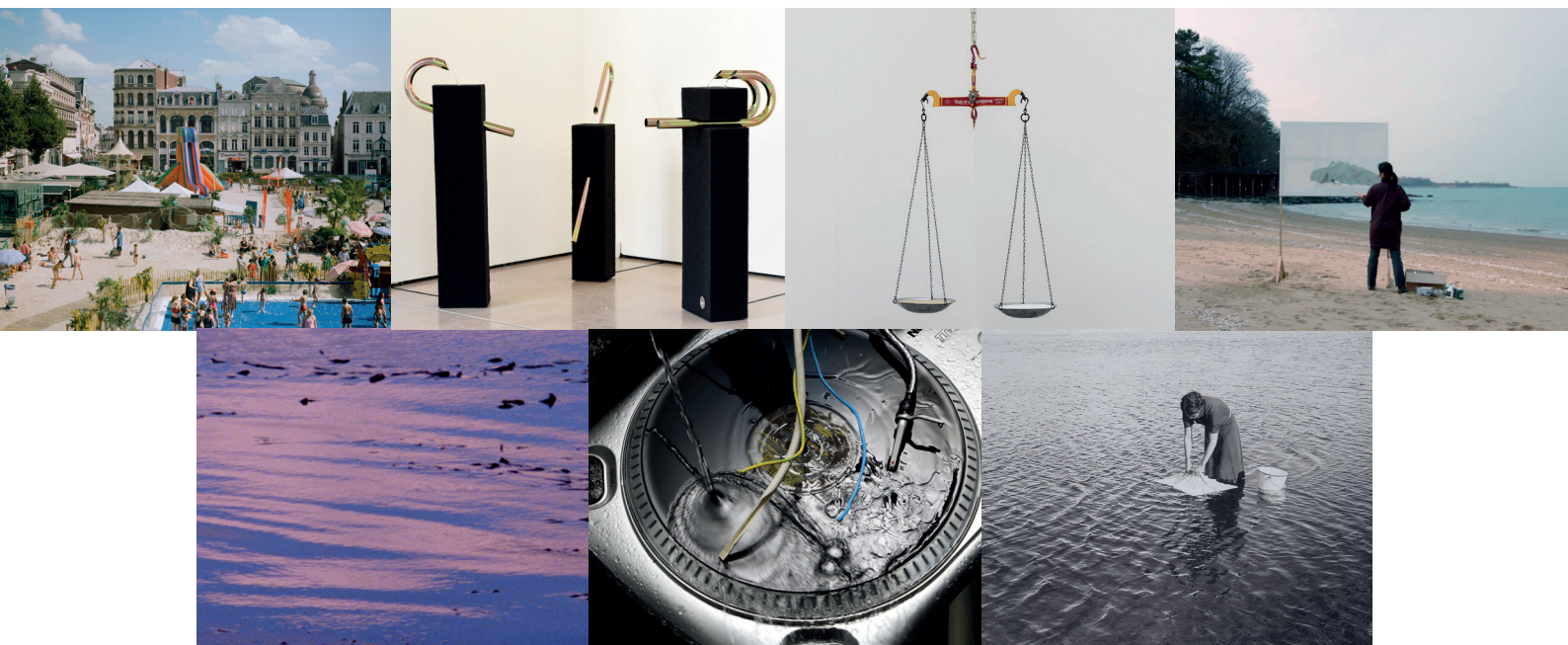
CONTEMPORARY TALENTS COMPETITION

The François Schneider Foundation in Wattwiller
announces the winners of the 9th edition

Céline Diais • Arthur Hoffner • Nadia Kaabi-Linke • Sujin Lim
Francisco Rodríguez Teare • Thomas Teurlai • Jenny Ymker

Contemporary Talents

- > An annual international contemporary art competition created in 2011 and dedicated to the theme of water.
- > More than 1,000 applications per year from over 100 countries.
- > Each year, the winners benefit from a **group exhibition** in the Foundation's art centre, a **bilingual publication** and **the acquisition of their work**.
- > For certain sculpture and installation projects, **an additional budget for production support is available**.
- > A unique collection of some sixty works by 56 prize-winning artists.



The 2020 Grand Jury, chaired by Jean-Noël Jeanneney, is composed of :

Rosa-Maria Malet - Director of the Joan Miró Foundation 1980 - 2017, member of the Board of Directors, Barcelona (Spain)

Alfred Pacquement - Honorary General Curator of Heritage, Paris (France)

Chiara Parisi - Director of the Centre Pompidou-Metz (France)

Xavier Rey - Director of Museums of the city of Marseille (France)

Roland Wetzel - Director of the Museum Tinguely - Basel (Switzerland)

Meeting in Wattwiller on 18 September, the grand jury chose 7 artists of 5 nationalities as winners of the 9th edition of the competition.

> **Céline Diais** (France) *Voir la mer*, 2014. Series of 12 photographs, variable dimensions.

> **Arthur Hoffner** (France) *Monologues et conversation*, 2019. 3 sculptures, 133 x 60 x 40 cm; 140 x 60 x 200 cm; 145 x 88 x 25 cm.

> **Nadia Kaabi-Linke** (Tunisia) *Salt & Sand*, 2016. Installation, 148 x 105 x 45 cm.

> **Sujin Lim** (South Korea) *Landscape Painting*, 2019. Video, 31 mn and 6 paintings (5x(162x112)cm & 116x80cm).

> **Francisco Rodríguez Teare** (Chile) *Una luna de hierro*, 2017. Video, 28 min.

> **Thomas Teurlai** (France) *Mashup*, 2019. Sculpture, 200 x 120 x 80 cm.

> **Jenny Ymker** (Netherlands) *Mopping*, 2016. Wool and cotton goblin, embroidery, 119 x 198 cm.

A new formula for the 10th edition of the competition

On the occasion of the 10th anniversary of the competition (the call for applications is launched on 21 September 2020), the François Schneider Foundation has rethought its formula.

Four artists will now be rewarded each year.

Two of the winning works or projects must be related to sculptural practice or installation, while two other existing works must be in the fields of painting, drawing, photography or video.

The François Schneider Foundation, 20 years of commitment to education and artistic creation

A philanthropic foundation created in 2000 and recognised as a public utility in 2005, the François Schneider Foundation pursues a dual commitment to education and culture. It enables high school students to access higher education through scholarships and supports contemporary artists in the development of their careers.

The Foundation, headed by Marie Terrieux, encourages creation through various initiatives dedicated to the theme of water, including an international competition, the acquisition of works for its collection and the organisation of thematic exhibitions in its art centre and sculpture garden. It supplements its activities with publications, loans, travelling exhibitions and a residency programme for young artists from schools along the Rhine. Numerous social projects (schools, prisons, hospitals, etc.) have also been developed since 2018.

Situated on the banks of the Rhine, which stretches from Switzerland to the Netherlands via France and Germany, the François Schneider Foundation places interculturality at the centre of its programming and contributes to fostering rich exchanges between artists and the populations of these different territories.

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