

The finalists of “Contemporary Talents” 9th edition International Contemporary Art Competition

Ahead of the nomination of the winners of the eight edition of the “Contemporary Talents” competition, four Expert Committees have chosen the works or projects of **40 finalists** from amongst the **1721 applications received from artists originating from 101 countries**.

The final selection will take place on 15 May 2020 at the meeting of the grand jury to be held in Wattwiller. The choice of prize-winners will be **announced on 16 May at 11:30 am at the François Schneider Foundation** by Jean-Noël Jeanneney, president of the grand jury.

The François Schneider Foundation aims to discover, support and introduce new talents to the public, whilst showcasing contemporary art based around the theme of water. Through the “Contemporary Talents” competition he established in 2011, François Schneider Foundation supports these artists by acquiring their works and presenting them at the foundation’s art centre by means of an exhibition and the publication of a catalogue.

Following the selection of around forty finalists by four expert committees, the grand jury of recognised public figures in the art and culture sector (Jean-Noël Jeanneney, Felizitas Diering, Rosa Maria Malet, Alfred Pacquement, Ernest Pignon-Ernest, Fabrizio Plessi, Roland Wetzel), chooses a maximum of seven prize-winners.

The seven winners each receive 20,000 euros for the acquisition of their work. A total of 160,000 euros is set aside as an aid to production for the realisation of the works presented in project form.

The foundation promotes the artists by means of exhibitions at its art centre, travelling projects, loans of artworks and publications, as well as providing regular updates on their activities.

The Expert Committees

Anne-Sarah Bénichou, Galerist and founder of the Anne-Sarah Bénichou gallery – Paris (France)

Yves Chaudouët, Visual artist, playwright and filmmaker – Paris (France)

François Hébel, Director of Fondation Henri Cartier-Bresson – Paris (France)

Dimitri Konstantinidis, Founder and director of Apollonia – Strasbourg (France)

Claire Malrieux, Artist – Strasbourg (France)

Hélène Mugot, Artist – Gentilly (France)

Estelle Pietrzyk, Chief Curator of Heritage, Director of the Museum of Modern and Contemporary Art in Strasbourg – Strasbourg (France)

Émilie Renard, curator and art critic, director of La Galerie (Noisy-le-Sec) from 2013 to 2018 – Paris (France)

Philippe Schweyer, Founder of Médiapop, publisher & music label and editor-in-chief of Novo magazine – Mulhouse (France)

Emmanuelle Walter, Artistic Advisor for Visual Art to the Filature – Mulhouse (France)

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The finalists

First Expert Committee: Dimitri Konstantinidis & H el ene Mugot

- **Patrick Dubrac** (France) : *Dispositif le calendrier des pluies*, installation, 120 x 60 x 50 cm, 2019
- **Barbara Herold** (Germany) : *Welle (Wave)*, video installation, 100 x 180 x 50 cm, 2014
- **Arthur Hoffner** (France) : *Monologues et conversation*, sculpture, 133 x 60 x 40 - 140 x 60 x 20 - 145 x 88 x 25 cm, 2019
- **Mariko Hori** (Japan) : *If every particle were perceived*, installation, variables dimensions, 2019
- **Sujin Lim** (South Korea) : *Landscape Painting*, video, 31 mn, 2019
- **LuxxX** (Netherlands) : *TIME*, video, 3'20mm, 2017
- **Antoine Schmitt** (France) : *The Wave*, installation, 100 x 100 x 100 cm (project)
- **Anne-Laure Wuillai** (France) : *Terrain vague*, sculpture, 42 x 150 x 150 cm, (project)

Second Expert Committee: Yvez Chaudou t & Philippe Schweyer

- **Joel Autio** (Finland) : *Toinen y  / The Other Night*, video, 18 mn, 2019
- **Jean-Baptiste Caron** (France) : *L' tendue des variables*, sculpture, 60 x 45 x 0,3 cm (project)
- **Oc an Delbes** (France) : *Zonage*, sculpture, 70 x 70 x 70 cm (project)
- **Didier Grare** (France) : *Interview*, drawing, 100 x 120 cm, 2019
- **Camille Lapouge** (France) : *Honolulu Boreale*, installation, variables dimensions (project)
- **Mathieu Roquigny** (France) : *Abracadabra*, installation, 300 x 50 cm (project)
- **Bert Schoeren** (Netherlands) : *Relaxing chaos*, sculpture, 1 x 1 x 1,7 m, 2019
- **Thomas Teurlai** (France) : *Mashup*, sculpture, 200 x 120 x 80 cm, 2019

Third Expert Committee: Estelle Pietrzyk &  milie Renard

- **Elvire Bonduelle** (France) : *Les Flots Bleus*, painting, 6 x (100 x 81) cm, 2019
- **Amentia Siard Brochard** (France) : *Or Bleu*, video, 4 mn, 2019
- **Jennifer Caubet** (France) : *Point om ga # 1 / Point om ga # 3*, sculpture, 135 x 90 x 75 cm / 180 x 150 x 75 cm (project)
- **Etienne de France** (France) : *The Green Vessel*, video, 53 mn, 2019
- **Yael Harnik** (Israel) : *Flow*, textile art, 12 x (80 x 110 x 12) cm, 2019
- **Benjamin Swaim** (France) : *Le Veryac'h*, painting, 200 x 240 x 2,5 cm, 2018
- **Jenny Ymker** (Netherlands) : *Mopping*, photographs and textile, 118 x 198 cm, 2016
- **Jisoo Yoo** (France - South Korea) : *Sous l'eau*, painting, 60 x 73 cm, 2015

Fourth Expert Committee: Anne-Sarah B nichou & Claire Malrieux

- **Helene Appel** (Germany) : *Seashore*, painting, 280 x 130 cm, 2016
- **Hisae Ikenaga** (Mexico) : *How much water do we use to... / Combien d'eau utilisons-nous pour...*, installation,(project)
- **Nadia Kaabi-Linke** (Tunisia) : *Salt & Sand*, installation, 148 x 105 x 45 cm, 2016
- **Pauline Lavogez** (France) : *La vengeance d'Oph lie*, video, 7 mn, 2019
- **Nadja Verena Marcin** (Germany) : *OPHELIA*, installation, 152,4 x 190,5 x 60,96 cm, 2017
- **Collectif Ouazzani Carrier** (France) : *Invasive Passengers*, installation, variables dimensions, 2019
- **Collectif Pa.LaC.E (Valle Medina et Benjamin Reynolds)** (Spain - Australia) : *Portrait of a Suburban Pool*, sculpture, 200 x 86 x 36 cm (project)
- **Francisco Rodr guez Teare** (Chile) : *Una luna de hierro*, video, 28 mn, 2017

Fifth Expert Committee: Fran ois H bel & Emmanuel Walter

- **H l ne Bellenger** (France) : *La Coulure*, photograph, variables dimensions, 2019
- **Clara Chichin** (France) : *Sans titre, s rie le dos des arbres*, photograph, 60 x 40 cm, 2014
- **Julia Kater** (France) : *Ce qui reste*, photograph, 150 x 400 cm, 2019
- **C line Diais** (France) : *Voir la mer   Saint-Quentin*, photograph, 90 x 90 x 0,7 cm, 2014
- **Sandrine Elberg** (France) : *METEOR / ASTEROID*, photograph, 200 x 180 x 2 cm, 2017
- **Tiina Itkonen** (Finland) : *Home by the sea*, photograph, 9 x (40 x 60) cm, 2019
- **Antonio Perez** (Spain) : *New ichthyology for the future*, photograph, variables dimensions, 2019
- **Giada Pianon** (Italia) : *Water place #1*, photograph, 50 x 38 cm, 2019