

THE FINALISTS OF THE 2017 “CONTEMPORARY TALENTS” International Contemporary Art Competition

Ahead of the nomination of the winners of the sixth edition of the “Contemporary Talents” competition, four Expert Committees have chosen the works or projects of **41 finalists** from amongst the **1580 applications received from artists originating from 97 countries**.

The final selection will take place on 17 May 2018 at the meeting of the grand jury to be held in Wattwiller. The choice of prize-winners will be **announced on 18 May at 11:30am at the François Schneider Foundation** by Jean-Noël Jeanneney, president of the grand jury.

The François Schneider Foundation aims to discover, support and introduce new talents to the public, whilst showcasing contemporary art based around the theme of water. Through the “Contemporary Talents” competition he established in 2011, François Schneider supports these artists by acquiring their works and presenting them at the foundation’s art centre by means of an exhibition and the publication of a catalogue.

Following the selection of around forty finalists by four expert committees, the grand jury of recognised public figures in the art and culture sector (Alfred Pacquement, Rosa Maria Malet, Daniel Lelong, Fabrizio Plessi, Roland Wetzler, Ernest Pignon Ernest), chooses a maximum of seven prize-winners.

The seven winners each receive 20,000 euros for the acquisition of their work. A total of 160,000 euros is set aside as an aid to production for the realisation of the works presented in project form.

The foundation promotes the artists by means of exhibitions at its art centre, travelling projects, loans of artworks and publications, as well as providing regular updates on their activities.

THE EXPERT COMMITTEES

François Dournes, Galerie Daniel Lelong – Paris (France)

Pierre-Marie Eudes, Artistic Advisor – Saint-Gladie Munein (France)

Bernard Goy, Plastic Arts Advisor to the Grand Est region’s department for cultural affairs (DRAC) – Strasbourg (France)

François Hébel, Fondation Henri Cartier-Bresson Director – Paris (France)

Sophie Kaplan, Director of the La Criée Centre for Contemporary Art – Rennes (France)

Gianfranco Schiavano, Director of the Häusler Contemporary gallery – Zürich (Switzerland)

Emmanuelle Walter, Artistic Advisor for Visual Art to the Filature – Mulhouse (France)

Auguste Vonville, Artistic Advisor to the François Schneider Foundation – Wattwiller (France)

Press contact

+ 33 (0) 3 89 82 10 10

communication@fondationfrancoisschneider.org

fondationfrancoisschneider.org

THE FINALISTS

First Expert Committee: François Dournes & Bernard Goy

- **Carla Ho-Choi CHAN** (China): *The Ashes of Snow*, installation, 400 x 800 x 400 cm, 2017
- **Sylvie DE MEURVILLE** (France): *Entre Rhin et Danube*, sculpture, 400 x 400 x 420 cm, 2018
- **Cristina ESCOBAR** (France): *L'île*, installation, 280 x 150 x 30cm, 2018
- **Eléonore FALSE** (France): *Sirène, peigne*, weaving, 250 x 178 cm, 2017
- **Cassandra FOURNET** (France): *Parc aquatique des grenouilles*, painting, 160 x 120 cm, 2017
- **Fanny JEMMELY** (Swiss): *Vault*, video, 2 mn 31, 2015
- **Daniel KRUEGER** (Germany): *as seen from here*, painting, 42 x 66.5 cm, 2016
- **LIRON** (France): *Sans titre*, installation, 50 x 50 x 100 cm, 2018
- **Claire MALRIEUX** (France): *Waterscape*, video, generative work, 2017
- **Maël NOZAHIC** (France): *Close*, painting, 60 x 80 cm, 2013
- **Benjamin ROSSI** (France): *Après la Mer, les Chaos*, sculpture, 39 x 32 x 20.5, 2016
- **Hélène THIENNOT** (France): *émergences*, installation, 200 x 130 cm, 2018

Second Expert Committee: Sophie Kaplan & Gianfranco Schiavano

- **Henni ALFTAN** (Finland): *The Lake*, painting, 130 x 195 cm, 2017
- **Teo BETIN** (France): *Sphinx*, sculpture, 217 x 86 x 66 cm, 2017
- **Bianca BONDI** (Italy): *First quarter plan*, painting, 230 x 180 cm, 2016
- **Felipe CASTELBLANCO** (USA): *Driftless*, video, 10 mn, 2012-2017
- **Andrew FRIEND** (UK): *Disappearing (at sea)*, installation, 300 x 300 x 80cm, 2010
- **Mariko HORI** (Japan): *river*, installation, 200 x 200 x 200 cm, 2018
- **Ilanit ILLOUZ** (France): *le gris et le vert*, installation, dimensions vary, 2018
- **Chen JUNKAI** (China): *Bagua*, installation, dimensions vary, 2016
- **Euridice KALA** (Mozambique): *Sea(E)scapes*, installation, dimensions vary, 2018
- **Andrea SALVINO** (Italy): *La Mer en Hiver*, painting, 200 x 140 cm, 2011
- **Justin STERLING** (USA): *River*, sculpture, 48 x 43 x 91.5 cm, 2017
- **Angelika WISCHERMANN** (Germany): *Oneironaut*, video, 5 mn 27, 2012

Third Expert Committee: Pierre-Marie Eudes & Auguste Vonville

- **Rachael Louise BAILEY** (UK): *Freedom at Last*, installation, 800 x 600 cm, 2016
- **Sara FERRER** (Spain): *Fishing the Soul*, installation, dimensions vary, 2016
- **Liliana FOLTA** (Poland): *Ghosts Of The Seas*, installation, 134 x 74.93 x 165 cm, 2017
- **Nadia FOUCHÉ** (France): *Duras 1/3*, sculpture, 75 x 75 x 85 cm, 2018
- **Christy LEE ROGERS** (USA): *Personal Infinity*, installation, dimensions vary, 2017
- **Lee MISUNG** (South Korea): *Gene Pool of Liquid Crystal*, installation, 646 x 61 cm, 2018
- **Collectif Calmen & Bech** (France): *entre deux eaux*, video, 5 mn, 2016
- **Collectif Sandra Ricardo** (Portugal): *The Memory of Water*, installation, dimensions vary, 2017
- **Collectif Violeta Cruz** (Colombia) & **Léo Lescop** (France): *Attente fluide*, installation, 2x (43 x 28 x 220) cm, 2013

Fourth Expert Committee: François Hébel & Emanuelle Walter

- **Awena COZANNET** (France): *Archipel*, photograph, 80 x 53 cm, 2017
- **Edouard DECAM** (France): *Landscape Scale*, photograph, 3x (100 x100) cm, 2008
- **Isabelle GIOVACCHINI** (France): *Quand fond la neige*, photograph, 11x (95 x 115) cm, 2017
- **Guy GIRAUD** (Belgium): *trois fruits déshydratés*, photograph, 3x (60 x 90) cm, 2008
- **Mohamed LAZARE** (France): *La route du sel*, photograph, 30x (100 x 70) cm, 2017
- **Camille MICHEL** (France): *Ummannaq*, photograph, 18x (40 x 60) cm et 6x (60 x90) cm, 2014-2015
- **Richard PAK** (France): *Eden Des Sept Mers*, photograph, 5x (80 x 60) cm, 2016
- **Thibaut STREICHER** (France): *Boat People*, photograph, 300 x 150 cm, 2015